

Curve Appeal

A sculptor-turned-architect combines the artistic and the enigmatic in a modern balance of lines and loops and livable space.

HAVING DECIDED TO BUILD A SUMMER HOME on 11 acres they own on a ridge above the Atlantic Ocean in Manchester-by-the-Sea, the couple toured the wooded site one afternoon in the autumn of 1999 with architect Marcus Gleysteen of Cambridge and his colleague, Yossi Zinger. When they looked east toward the ocean, all they could see were trees, and, wondering what the vista might be like from the new house, the four of them stood on a granite rock, on tiptoe, and stretched to see the view.

Alas, nothing was visible but trees.

Today, from their master bedroom on the second floor, the couple wake to glorious sunrises over the Atlantic Ocean, and, in the evening, they sometimes dine with friends in a room overlooking inlets and islands that stretch along a seascape spread before one of the more unusually designed homes along the New England shore.

On that autumn tour six years ago, Gleysteen

By Jack Thomas | Photographs by Eric Roth

THE LIVING ROOM ceiling reaches 20 feet at its peak. The curved portion at left is finished in aluminum leaf. The accent wall at right is dressed up with copper leaf. Both were done by Lena Fransioli of Zoe Design in Wenham.